



TALLEY'S FOLLY Lanford Wilson's 1979 Pulitzer Prize-winning play, set in 1944, drives from the emotional dynamic between Sally ([Amy Honey](#)), a liberal-minded unmarried woman from a bigoted WASP family, and Matt ([William Salyers](#)), the loquacious, highly intelligent Jewish accountant who wants to marry her. After a year's separation, the pair reunite in her family's old boathouse, where they are surrounded by lush foliage (beautifully evoked by designer's [Jason Z. Cohen](#) set), surely ideal for rekindling a romance. Sally spends most of the work's 97 intermission-less minutes playing a hard-to-get coquette and insisting that a happy future for the two of them would be impossible. It's a noxious, script-embedded aspect of the character, unfortunately exacerbated by Honey's feigned delivery, which displays little of the charm or rebellious spirit that propels her odd-duck spinster to entertain Matt's attentions in the first place. In command throughout, Salyers delivers a strong, capable performance, but the core chemistry between the two performers is missing. When secrets are outed toward the end, the piece finally ignites. It's a long wait. [Darin Anthony](#) directs. GTC BURBANK, 1111-B W. Olive Ave., Burbank; Fri.-Sat., 8 p.m.; Sun., 3 p.m.; thru Oct. 14. (323) 254-9328. ([Deborah Klugman](#))