

DARIN ANTHONY

(323)-253-6924 • email: DARIN.ANTHONY@GMAIL.COM • 5040 Montezuma St. Los Angeles CA 90042
WWW.darinanthony.com

Affiliations

Artistic Director Moving Arts Theatre 2013 - Present

Resident Director and Literary Manager for Syzygy Theatre Group 2006 - 2012

Resident Director for the American Academy of Dramatic Arts, LA 2008 – Present

Artistic Director, The Living Room Series, Blank Theater Company 2003 - 2007

Lincoln Center Director's Lab West, Alumni

Stage Directors and Choreographers Society

Partial list of Past Productions

Viral by Mac Rogers - West Coast Premiere, Moving Arts Co-Production with The Bootleg Theatre
"The whole production dives into the reality and nuance so consistently I'm left very impressed.."
-The World through Night Tinted Glasses

The Gun Show by EM Lewis - West Coast Premiere, Moving Arts

"The drama's life-changing moments evoke a here-and-now immediacy, not easily forgotten..."
- LA Weekly

Nureyev's Eyes by David Rush - Premiere Production, American Stage

"As directed by Darin Anthony...we, the audience, are on the edge of our seats." - *Broadway World*

Gidion's Knot by Johnna Adams - West Coast Premiere Furious Theatre at the Pasadena Playhouse

"Anthony skillfully navigates the many hairpin turns, especially in the sticky false starts of the opening, finding the rhythm required to extract meaning even from the empty places." - *LA Weekly - Pick of the Week*

The Good Boy by Michael Bonnabel – New York Premiere, The Abingdon Theatre

"...compassionately allowing us to live his rather singular childhood and young adult life along with him in his masterful and touching one-man show..." - *Times Square Chronicles*

S.O.E. by Jami Brandli – World Premiere, Bootleg Theatre at the Atwater Village Theater

"Director Darin Anthony's dynamic direction shifts seamlessly from the light-hearted to the cataclysmic"
-LA Times

The Closeness of the Horizon by Richard Martin Hirsch – World Premiere, The Odyssey

"Deftly directed by Darin Anthony..." Los Angeles Times

*** Ovation Award Nomination, Directed throughout the development process**

Moving Arts: Car Plays (Site specific plays performed and viewed in cars)

- **Ski Mask** by Nick Jones - World Premiere, Segerstrom Performing Arts Center (commissioned by SCR)
- **Before we Go Home** by Richard Martin Hirsch – World Premiere La Jolla Playhouse & Radar LA/TCG
 - *"They (the actors) reacted on a cellular level - like they responded to each other's breath - long before something was spoken."* - *San Diego Reader*
- **Bohemian. Like You** by EM Lewis – Segerstrom Performing Arts Center
- **Leonard's Voice** by EM Lewis – World Premiere, Woodbury University

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The God of Isaac by James Sherman – Los Angeles Premiere, West Coast Jewish Theatre

“...only Anthony can line up his actors in violation of Directing 101 laws, turning the normally ungainly blocking into graceful visions.” -Backstage West

Smudge by Rachel Axler – West Coast Premiere, Syzygy Theatre Group

“...higher motifs — the definition of life, the limitations of love and the human struggle to adjust one's expectations to painful realities — remain the production's paramount focus, under Darin Anthony's discerning direction.” -LA Weekly - Go!

London's Scars by Richard Martin Hirsch – World Premiere, The Odyssey Theatre

“None of these performances could have been possible without the work of a director the caliber of Darin Anthony.” Wow! -StageScene LA

*** Directed throughout the development process**

Sidhe by Ann Noble – World Premiere, The Road Theatre

“Darin Anthony directs beautifully, making the audience feel as haunted as the characters.” - Backstage West - Critic's Pick

*** Best Production of the year, Best Direction – StageScene LA**

*** Directed throughout the development process**

US Drag by Gina Gionfriddo – West Coast Premiere, Furious Theatre

“Darin Anthony's very slick staging includes riffs of techno pop and a set/lighting design ...that cements the play's matrix of consumerism and death with boutique windows and street life — one character actually arrives on a slab withdrawn from a gutter.” - LA Weekly - GO!

*** Seven LA Weekly Awards Nominations: Best Direction of a Comedy, Best Comedy**

Bach at Leipzig by Itamar Moses - Los Angeles Premiere, The Odyssey Theatre

“With a talented, imaginative young director like Anthony at the helm, it's no wonder Bach At Leipzig is blessed with pitch-perfect performances.” - Wow! StageScene LA

Heads by E.M. Lewis – World Premiere, The Blank Theatre

“Under Darin Anthony's direction, the question of who we are beneath our posturing lands with such force, it jangles the nerves long after the play has ended.” - Los Angeles Times Critic's Choice

*** “Best of 2006” Los Angeles Times**

*** Directed throughout the development process**

A Hole in the Dark by Hilly Hicks – West Coast Premiere, The Blank Theatre

“Amid all the fun, Darin Anthony's assured staging never lets us forget that Hicks' deceptively witty script uses satire to lure us into a very dark hole that still tears at our national psyche.” - Los Angeles Times Critic's Choice

*** Winner two Los Angeles Drama Critics Circle Awards, Best Performance and Play**

*** Directed during it's development process**

The Book of Liz by Amy & David Sedaris - Los Angeles Premiere, The Blank Theatre

“For the longest time, the cartoonish goings-on — performed by a cast of nine, under Darin Anthony's direction — seem the slightest stuff on Earth. Then one character, then another, spout genuine tears, and you realize how vibrantly human they've been all along.” - Los Angeles Times

*** “Best of 2005” Los Angeles Times**

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Film / Television Projects

Hitting the Cycle Feature Film distributed by Monarch Entertainment

- Manhattan Film Festival - Best Dramatic Feature
- All Sports LA Film Festival- 1st Place Feature Film
- Tupelo Film Fest- 2nd Place Dramatic Feature

Before we go to Sleep (a restless web series) Co-Created with screenwriter Steve Serpas

Expertise

Working hand in hand with playwrights to unveil the core of a new play and then to help guide it to the proper theatre where it can live on stage.

Creating truthfully, emotionally rich performances that resonate.

New Play Development Workshops and Readings

- The Blank Theatre *Living Room Series*: selected/directed/produced over 100 staged readings, many of which developed into full productions at the Blank or other theaters.
- **Bliss (Or Emily Post is Dead)** by Jami Brandli - Antaeus Theatre Company ClassicsFest
- **Our American Hamlet** by Jake Broder – Antaeus Theatre Company ClassicsFest
- **Nureyev's Eyes** by David Rush - Great Plains Theatre Conference, Omaha NE
- **Incident Report** by EM Lewis - Samuel French Short Play Festival, NYC
- **The Antiquarian's Family** by Carlo Goldoni - translation by Beatrice Basso, Shakespeare Santa Cruz
- **Gun Show** by Joe Marciniak – UCLA MFA Playwright Thesis/ Los Angeles Theatre Center
- **The Imaginary Man** by Alex Murello – Pasadena Playhouse
- **Uptown** by Dan Steel – Pasadena Playhouse and The American Academy of Dramatic Arts
- **Tumblewings** by Johnna Adams - The Blank Theatre and The Bootleg Theatre
- **Sidhe** by Ann Noble – Theater @ Boston Court, Odyssey Theatre and The Road Theatre
- **Sans Merci** by Johnna Adams - Theatre @ Boston Court
- **Happy Valley** by Aurorae Khoo - [Inside] the Ford

Educational Directing 2008 – Current

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| • Young Playwrights Festival (Four years) | The Blank Theatre |
| • Down, Downs - Alana Deitz | Occidental College |
| • Hurlyburly – David Rabe | Theatre of Arts |
| • Love's Labour's Lost - Shakespeare | A2, Antaeus Training Wing |
| • Next Fall - Geoffery Naufts | American Academy of Dramatic Arts |
| • Other People – Christopher Shinn | American Academy of Dramatic Arts |
| • Good Boys and True – Roberto Aguirre-Sacasa | American Academy of Dramatic Arts |
| • Scenes from American Life – A.R. Gurney | American Academy of Dramatic Arts |
| • Blue Window – Craig Lucas | American Academy of Dramatic Arts |
| • Becoming Memories - Arthur Giron | American Academy of Dramatic Arts |

Education

Bachelors of Fine Arts, The Theatre School @ DePaul University